



### **Audition Packet**

**August 13th 7:15-9:30**

**Northern Colorado Performing Arts**

**Performance dates: November, 8, 9, 15, & 16**

**Production Fee: \$250 (Fundraising Available)**

**Rehearsals begin Tuesday August 20th**

**Rehearsals are Tuesday & Thursday @ 7-9:30 and Saturdays 11-1  
(time may vary). Not every character will be called every  
rehearsal!**

**Age requirement (based on mature content): 16+**

**Video Auditions are accepted and can be sent to**

**[ljranz17@gmail.com](mailto:ljranz17@gmail.com) (subject line: "[Your name], Young  
Frankenstein Audition")**

Welcome to NoCoPA's Fall production of our 2024-25 season, Young Frankenstein written by Mel Brooks and Thomas Meehan, with music and lyrics by Mel Brooks! The information below will help you prepare for your audition/participation in the show. Please read the whole packet to know the show's expectations and requirements. If you have any questions or concerns or want to know any other ways to be a part of the show please feel free to contact any of the creative team listed below!

NoCoPA Website: <https://www.nocopa.org>

Signup Genius: (created need to publish)

#### **Creative Team:**

**Director/Choreographer:** Lindsey Ranz, [ljranz17@gmail.com](mailto:ljranz17@gmail.com)

**Vocal Director:** Amy Joy James, [Amy.joy221@gmail.com](mailto:Amy.joy221@gmail.com)

**Assistant Director:** Matthew Harpell, [harpellmatt11@gmail.com](mailto:harpellmatt11@gmail.com)

**NoCoPA Board:** [HAABoardofDirectors@gmail.com](mailto:HAABoardofDirectors@gmail.com)

### Plot:

The grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced “Frank-en-steen”) inherits his family’s estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced “Eye-gore”), and spunky lab assistant, Inga, Frederick finds himself in the mad scientist shoes of his ancestors!

In this legendary comedy by Mel Brooks we will focus on the elements the film and musical both focus on: a parody of classic horror films! Join us for this hilarious crazy ride full of dancing, yodeling, and bringing the dead back to life!

### Character Breakdown:

**OVERALL NOTE:** We are looking for an ensemble of 20 ranging in age from early-20s through mid-50’s+. All Roles are open and available. All actors are encouraged to audition regardless of gender, religion, or ethnicity! Ensemble will include character actors of varying ages plus a core group of dancers/singers.

If you have any questions or concerns please feel free to reach out to any of the creative team listed above

**DR. FREDERICK FRANKENSTEIN | Male | Age Range: 25 to 35 | Vocal Range Bottom: Bb2 | Vocal Range Top: G4 |**

Brilliant brain surgeon, professor and grandson of mad scientist Dr. Victor Von Frankenstein.

**THE MONSTER | Male | Age Range: Any | Vocal Range Bottom: Db2 | Vocal Range Top: Bb4 |**

The misunderstood creation of Dr. Frankenstein.  
Should be able to make monster-like noises.

**IGOR | Male | Age Range: 25 to 35 | Vocal Range Bottom: Bb2 | Vocal Range Top: G4 |**

Frederick’s faithful, bright-eyed, eager servant and friend with a hunchback.

**INGA | Female | Age Range: 20 to 30 | Vocal Range Bottom: G3 | Vocal Range Top: A5 |**

Frederick’s young assistant. Attractive and a resident of Transylvania.  
Role requires Yodeling!

Role requires a Transylvanian accent!

**ELIZABETH BENNING | Female | Age Range: 25 to 35 | Vocal Range Bottom: F#3 | Vocal Range Top: F5 |**

Frederick's boisterous fiancé!

Role requires a large character physicality and flair!

**FRAU BLUCHER | Female | Age Range: 40 to 60 | Vocal Range Bottom: E3 | Vocal Range Top: C5 |**

Stern Housekeeper of the Frankenstein estate and former lover of Victor Frankenstein.

Role requires a Transylvanian accent!

**INSPECTOR HANS KEMP | Male | Age Range: 40 to 50 | Vocal Range Bottom: A2 | Vocal Range Top: F4 |**

The head of police in Transylvania. Driven by justice, with a wooden arm and leg.

Role requires a Transylvanian accent!

**THE HERMIT | Male | Age Range: 25 to 40 | Vocal Range Bottom: Ab2 | Vocal Range Top: F4 |**

A lonely, blind town hermit, hoping for a friend.

**DR. VICTOR VON FRANKENSTEIN | Male | Age Range: 30 to 45 | Vocal Range Bottom: C#2 | Vocal Range Top: F4 |**

The infamous Dr. Frankenstein and Frederick's grandfather.

**ZIGGY | Any | Age Range: 18 to 30 | Vocal Range Bottom: D3 | Vocal Range Top: Eb4**

The village idiot

**ENSEMBLE | Any | Age Range: Any | Vocal Range: All |**

Gravediggers, Villagers, Medical Students, Passengers, Mad Scientists.

### Musical Numbers:

#### **ACT I**

- *Overture*
- *The Happiest Town* - Ziggy and villagers
- *The Brain* - Frederick and Medical Students
- *Please Don't Touch Me* - Elizabeth and Passengers
- *Together Again* - Frederick and Igor

- *Roll in the Hay* - Inga, Frederick, and Igor
- *Join the Family Business* - Victor and Mad Scientists
- *He Vas My Boyfriend* - Frau Blücher
- *The Law* - Kemp and Villagers
- *Life, Life* - Frederick, Igor, Inga, and Frau Blücher
- *He Vas My Boyfriend* (Reprise) - Frau Blücher
- *Welcome to Transylvania* - Kemp and Village Quartet
- *Transylvania Mania* - Igor, Frederick, Inga, and Villagers

## **ACT II**

- *Entr'acte*
- *He's Loose* - Kemp and Villagers
- *Listen to Your Heart* - Inga
- *Surprise* - Elizabeth, Frau Blücher, Igor, and Entourage
- *Please Send Me Someone* - The Hermit
- *Man About Town* - Frederick
- *Puttin' On the Ritz* - Frederick, The Monster, Inga, Igor, and Chorus of Monsters
- *He's Loose* (Reprise) - Kemp and Villagers
- *Deep Love* - Elizabeth
- *Frederick's Soliloquy* - Frederick
- *Deep Love* (Reprise) - ThePloP Monster and Villagers
- *Finale Ultimo* - The Company

### Audition Requirement:

First, Sign up for an audition slot through *SignUpGenius* which is attached to the Facebook event page and on the Northern Colorado Performing Arts website under the audition tab.

Second, find a song in the style of the show as well as the character you are auditioning for. Once you find that song, find a karaoke track on YouTube and choose :30-:45 seconds of that song that best shows your abilities and you are comfortable with!

On the day of auditions, come 15-20 minutes early to fill out your audition form. Bring a device that we can use to play your karaoke track through our speakers. Have your track ready to start right away, meaning, do not have your phone on automatic lock (we might ask you to sing again), and have your time stamps at the ready (when you hand off your phone to the AD it should be ready to be played at where you have practiced!). If you do not want to use your own device feel free to upload your YouTube link to your sign up genius or send it to [ljranz17@gmail.com](mailto:ljranz17@gmail.com) with the subject being "[your name],

Young Frankenstein Audition” and having your time stamps clearly labeled, (example: 0:00 - 0:45).

**Please bring in a printed resume and headshot.**

For these auditions, we are looking for your ability to understand the material and reflect it in your choices. We look for your work ethic to shine in your preparedness for auditions and lastly, to see your strengths as a performer!

Callback Information:

Callbacks will be held Friday, August 16th at 5 pm at NoCoPA. The cast list will be posted on NoCoPA Website under the tab Productions/Young Frankenstein no later than Sunday the 18th.

For Callbacks, we will be holding both vocal and cold reads with a possible dance call (stay tuned). We will post the songs with the callback list along with the sheet music so that you can familiarize yourself with the material. It is encouraged to have a printed-out or digital version of the songs (NOT a phone, iPad is okay!), you are NOT required to be memorized. More information about callbacks will be posted with the callback list after auditions (found on the NoCoPA website, under productions/Young Frankenstein!

Callbacks are an opportunity for you as an actor to show not only your background knowledge of the show but your own interpretation. There will be times that we may ask you to do something completely different than what is normally asked for the show. This is not necessarily the direction that we want to see the show go in, but rather, see how you, as an actor, take direction! To be as prepared as possible do your research and don't be afraid to make bold choices!

We look forward to seeing what everyone brings to the table!